

# CONFERENCE SCHEDULE

Conference Session Spaces:

White Concert Hall (WCH), Choral Room (adjacent to WCH, 1<sup>st</sup> floor), GC220 (2<sup>nd</sup> floor classroom)

## Friday, September 22

- 8:30-10:30 a.m. Board Meeting (Choral Room)
- 10:30 a.m. Registration Opens (WCH Lobby)
- 11:00 a.m. Exhibit Hall Opens (WCH Lobby)
- 11:30 a.m. Opening Session: David Korevaar—Canon Plus! Expanding the Repertoire We Perform and Teach (WCH)
- 12:30 p.m. A) Kristi Baker-Lampe—Rare Gems: Exploring Great Music That Rarely Gets Played (WCH)  
B) Sally Buxton—The Art of Music: Exploring the Language of the Arts: Elements of Design (Choral Room)
- 1:30 p.m. A) Curtis Pavey—Beyond Bach: Reimagining the Baroque (WCH)  
B) Meg Gray—Rote Learning: A Tasty Supplement to Traditional Notation (Choral Room)  
C) Timothy Shook—Why Certify? Why Not?... We have nothing to lose and EVERYTHING to gain! (GC220)
- 2:30 p.m. A) David Pickering—The Organ: Friend or Foe? (WCH)  
B) Qianwen Cen and Song Lyu—Musical Convergence and Divergence in Classical Music Traditions of China and Japan (Choral Room)  
C) Natalie Weber—Technology Treasure Trove (GC220)
- 3:30 p.m. A) Gloria Tham-Haines—Trauma-Informed Pedagogy: Connection and Regulation (WCH)  
B) Curtis Pavey and Helena Hyesoo Kim—What We Say Matters: A Discussion of Communication Practices of Music Instructors (Choral Room)  
C) Alexander Pack—Fitting In – Collaborative Piano in a Large Ensemble Setting (GC220)
- 4:30 p.m. A) Christina Liu—Level Up! Gamification in Music Lessons (WCH)  
B) Wichita State University MTNA Collegiate Chapter—Using Contemporary Music to Teach Intermediate Piano Technique (Choral Room)
- 5:30 p.m. Exhibit Hall/Poster Sessions (WCH Lobby)
- 6:00 p.m. Dinner Banquet (Memorial Union, Washburn B)
- 7:30 p.m. Guest Artist Recital—David Korevaar (WCH)
- 9:00 p.m. Reception (WCH Lobby)

## Saturday, September 23

- 8:00 a.m. Registration Opens (WCH Lobby)  
A) Exhibit Hall/Poster Sessions (WCH Lobby)  
B) Brock Chart Showcase—Inspiring Today’s Students: Piano, Comic Books, and Anything but Mary Had a Little Lamb (Choral Room with complimentary breakfast and coffee)
- 8:30 a.m. A) Chris Madden—Teaching with Excerpts: Benefits, Strategies, and Results (WCH)  
B) Yi-Yang Chen—Playing a Different Tune: The Evolution of Piano Training through Meaningful Projects (Choral Room)
- 9:30 a.m. A) Po Sim Head—Explore Piano Teaching Pieces from Asia (WCH)  
B) Helena Hyesoo Kim—Extended Piano Techniques in Intermediate Repertoire: Enhancing Musical Engagement in Piano Lessons (Choral Room)  
C) Jessica Koebbe—Addressing Music Performance Anxiety in Collaborative Partnerships (GC220)
- 10:30 a.m. Masterclass—David Korevaar (WCH)
- 12:30 p.m. Luncheon (Memorial Union, Kansas Room)
- 1:30 p.m. Exhibit Hall/Poster Sessions (WCH Lobby)
- 2:00 p.m. A) KMTA/MTNA Commissioned Composer Session—Matthew Honas (WCH)  
B) Agnieszka Lasko—Using Contemporary Compositional Techniques in Teaching Improvisation to Children (Choral Room)
- 3:00 p.m. A) Eneida Larti and Tatyana Roytshteyn—Hot or Cool: Strategies for promoting self-regulation in music learning (WCH)  
B) Dawn Ivers—Business Strategies for Independent Music Teachers (Choral Room)
- 4:00 p.m. A) Gordon McNelly—Piano Care and Maintenance 101 – The Essentials of Caring for your Instrument (WCH)  
B) University of Kansas MTNA Collegiate Chapter—Fast and Furious: Unlock the Music Reading Code (Choral Room)
- 5:00 p.m. Conference Concludes