

KMTA COMPETITIONS

Revised July 25, 2017

Rules and regulations for competitions sponsored by MTNA can be found at MTNA.ORG.

RULES APPLICABLE TO KMTA SPONSORED COMPETITIONS

TEACHER ELIGIBILITY

- Any teacher who maintains an active teaching studio in the State of Kansas can enter students in the KMTA district and State auditions.
- The teacher need not be a member of KMTA to enter students in KMTA Performance Plans. Non-KMTA and KMTA members must pay the entrance fee per student for the District and the State Auditions. Non-members must also pay a \$40 non-member fee per student up to three students entered for the District Audition and must also pay a \$40 non-member fee per student up to three students for the State Auditions. The cumulative non-member fee of \$120 will cover three or more entered students.
- KMTA student members may enter students in auditions.

STUDENT RESIDENCY REQUIREMENTS

- Pre-college students are entered in the district auditions in the district in which he/she lives. **EXCEPTION:** 1) Out-of-state students studying with a Kansas teacher may enter in the district in which the teacher resides. 2) If serious scheduling conflicts should arise, students can enter in a different district. This must be approved by the Vice President for Auditions.
- Pre-college students may enter the state competitions after receiving a "I" or "State eligible" rating at the district audition.
- Collegiate level students do not have a district audition and enter the state competitions directly.
- Students who are taught by Skype, FaceTime, or some form of long distance learning are eligible to enter KMTA auditions if they live in the State of Kansas AND are taught by a teacher who maintains a studio in the State of Kansas. Students residing outside of Kansas and taught by a teacher in Kansas are not allowed to participate in the KMTA auditions.

GENERAL RULES

- Repertoire requirements for KMTA Pre-college Performance Plans and Collegiate Plans are determined by a committee and approved by the KMTA Executive Board.
- For **Piano Plan B** refer to the following listings of acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.
- Students are required to give one copy of each selection they are performing to the judge or judging panel. This copy must not be marked with any identifying marks (student or teacher names) "Teaching marks" (fingering, pedaling, bowing, etc.) need not be erased. Measures must be numbered.
- Repertoire performed at the State Auditions must be the same as that performed at the District Auditions.
- Cuts in the music are not acceptable; repeats are left to the discretion of the performer.
- There will be no ties at the State levels.
- Decisions of the judges are final.

- Audio or video recording and photography is strongly discouraged.
- A student may participate in more than one KMTA event (i.e piano, piano duet and/or strings).
- District and State audition entry fees are paid by the student. However, a teacher may collect entry fees from his/her students and write one check payable to KMTA for the appropriate amount.
- No refunds of audition entry fees will be made.
- Students may not enter both MTNA and KMTA Honors Auditions the same year with the same performing medium.
- All students must audition at a given location, on a given date, at a given time.
- All entries in District auditions receive a Certificate and students with a I rating will also receive a ribbon. (District Presidents request Certificates and Ribbons from KMTA Vice-President of Auditions).
- All teachers entering students are required to help in some way with the auditions. Teachers who do not follow the rules for helping will result in the teacher not being allowed to enter students the following year in District or State.
- KMTA will not mail results. They must be picked up by the teacher or student at the audition.

PRIZES FOR STATE AUDITION WINNERS:

KMTA Awards:

- ALL contestants in the KMTA Piano Performance Plans B and C, KMTA Strings Performance Plans receive a certificate. Winners and runner up will receive a trophy, honorable mention and students receiving a "I" rating will receive medals.

Capitol Federal Savings Monetary Awards:

Prize money is awarded to students who win competitions only. Single entrants will not receive monetary awards.

- MTNA Junior High School Performance Competition: piano, strings, and woodwinds.
- MTNA High School Performance Competition: piano, strings, woodwinds, brass, and voice.
- KMTA 9-10B and C and 11-12B and C Piano Performance Plans and KMTA Grades 10-12 Strings and Piano Duet.

Time Requirements

- In planning a student's repertoire, teachers should be reminded of the maximum time allowance for each category. There is, however, no *minimum* time requirement specified by KMTA.
- Time limits are the same for both the District Audition and the State Competition. Refer to individual grade pages for times limits.
- A student may be stopped during performance if his/her repertoire requirements exceed the allotted maximum performance times.

REPRODUCTIONS OF PUBLISHED MUSIC

All entrants and accompanists must abide by the federal Copyright Law. **Photocopies are strongly discouraged.** Entrants using photocopies or PDFs downloaded from the internet must complete a Music Release Form verifying that they have permission to use this music.

KMTA Pre-college Chamber Music Competition

1. The ensemble must consist of at least two (2) performers and may have no more than six (6) performers. Any combination of instruments is acceptable. Piano Duet and Violin with piano accompaniment is NOT included in this competition. They have their own competitions. Ensembles may be any combination of the following instruments: Brass (Trumpet, Horn, Euphonium, Trombone, Tuba), Piano, String (Violin, Viola, Cello, String Bass) Voice (maximum of two vocalists in an ensemble with instruments) and Woodwind (Flute, Clarinet, Oboe, Bassoon, Saxophone). Ensembles with piano only and voice only are not permitted.
2. There is no age requirement. Any age can participate as long as the students have not graduated from High School.
3. Ensembles must get a one rating at District in order to proceed to the State Competition.
4. Repertoire must stay the same from District to State.
5. The performance is without a conductor.
6. Repertoire performed must consist of two (2) compositions in contrasting styles or periods by two (2) different composers.
7. The entry fee is \$15 per student for District and \$15 per student for State. A group of two will be \$30 and a group of three would be \$45 for each District and for State, etc.

KMTA Kindergarten and Pre-Kindergarten Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade kindergarten or less at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.
- **NOTE: There must be a minimum of five entries to have this competition. If there are four or less entrants, the students will automatically be entered in Grades 1-2 Plan C.**

KMTA Grades 1-2 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 1 or 2 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 3-4 Piano Performance Plan B

STUDENT ELIGIBILITY

- Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers. **Refer to the following books for acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.**
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 3-4 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 5-6 Piano Performance Plan B

STUDENT ELIGIBILITY

- Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers. **Refer to the following books for acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.**
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 5-6 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 7-8 Piano Performance Plan B

STUDENT ELIGIBILITY

- Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers. **Refer to the following books for acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.**
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 7-8 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 9-10 Piano Performance Plan B

STUDENT ELIGIBILITY

- Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers. **Refer to the following books for acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.**
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 9-10 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 11-12 Piano Performance Plan B

STUDENT ELIGIBILITY

- Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 20 minutes will be allotted for adjudication.
- Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers. **Refer to the following books for acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. Composers not listed in these books must be approved by the VP for Auditions.**
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 11-12 Piano Performance Plan C

STUDENT ELIGIBILITY

- Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- No method book pieces including pieces from supplemental books that accompany method books, pop tunes, show tunes or piano concerti are allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.
- Repertoire must remain the same from district to State.

KMTA Grades 1-3 String Performance Plan

STUDENT ELIGIBILITY

- Entrants must be in school grades 1, 2 or 3 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 6 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

KMTA Grades 4-6 String Performance Plan

STUDENT ELIGIBILITY

- Entrants must be in school grades 4, 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication.

- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

KMTA Grades 7-9 String Performance Plan

STUDENT ELIGIBILITY

- Entrants must be in school grades 7, 8, or 9 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 10 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions are allowed.
- Repertoire must remain the same from district to State.

KMTA Grades 10-12 String Performance Plan

STUDENT ELIGIBILITY

- Entrants must be in school grades 10, 11, or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Memorization on one or both selections is optional.
- Arrangements and transcriptions should be avoided if at all possible.
- Repertoire must remain the same from district to State.

KMTA Piano Duet Competition

Grade groupings and time limits:

Grades 1-3	8 minutes
Grades 4-6	8 minutes
Grades 7-9	10 minutes
Grades 10-12	10 minutes

- Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- Any work written for a duet team is allowed.
- Transcriptions are allowed.
- Piano concerti are not allowed in the auditions.
- Memorization is not required.
- Repertoire must remain the same from district to State.
- Students need not be from the same studio.
- The oldest student determines the grade the duet team will enroll.
- Students in the piano duet competition can also enter the solo performance plans.
- There will not be a state competition unless there is a minimum of three duet teams in the grade group. Grade groups may be rearranged if there are not enough in the specified groups.

KMTA Collegiate Piano Performance Plan Freshman/Sophomore

STUDENT ELIGIBILITY

- Entrants must be collegiate freshman or sophomore status.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.

KMTA Collegiate Piano Performance Plan Junior/Senior

STUDENT ELIGIBILITY

- Entrants must be collegiate junior or senior status.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.

KMTA Collegiate Piano Performance Plan – Graduate

STUDENT ELIGIBILITY

- Entrants must be collegiate graduate status.

REPERTOIRE REQUIREMENTS

- Up to 15 minutes will be allotted for adjudication.
- Students are required to perform at least 2 compositions in contrasting styles or periods by 2 different composers.
- Piano concerti are not allowed in the auditions.
- Simplified arrangements will not be accepted for piano solos.
- All music must be memorized.

KMTA Collegiate Chamber Music Competition

- All ensemble members must be enrolled in a Kansas college or university.
- An entrant may enter in more than one ensemble.
- An entrant may enter both the Chamber Music competitions and the solo performance competitions.
- The ensemble must consist of at least three (3) performers and may have no more than six (6) performers.
- Ensembles may be any combination of the following instruments: Brass (Trumpet, Horn, Euphonium, Trombone, Tuba), Piano, String (Violin, Viola, Cello, String Bass) Voice (maximum of two vocalists in an ensemble with instruments) and Woodwind (Flute, Clarinet, Oboe, Bassoon, Saxophone). Ensembles with piano only and voice only are not permitted.
- No changes in ensemble personnel may be made following submission of the application.
- The performance is without a conductor.
- Repertoire performed must consist of two (2) compositions in contrasting style or periods by two (2) different composers.
- The entry fee is \$15 per student (a group of three is \$45, a group of four is \$60 and so on).