



MUSIC TEACHERS NATIONAL ASSOCIATION

Kansas Music Teachers Association and Missouri Music Teachers Associations 2024 Conference

Call for Proposals: Conference Sessions and Poster Sessions

KMTA is currently accepting conference session, poster session, and performance proposals for the next KMTA Conference, which will take place at UMKC in Kansas City, MO from Friday to Saturday, September 27-28, 2024.

Conference sessions are usually 45-50 minutes in length, including introductory remarks by the session presider, and time for Q and A at the end. Presentations should not be commercial in nature. Presenters may optionally use QR codes to share handouts. Paper handouts may also be utilized, but at the presenter's own expense.

Poster sessions are displayed during designated Poster Session times. Poster sessions include a visual presentation of information for display. Recommended poster size is 30 by 40 inches, and text should be visible from three feet away. A table and easel will be provided. Presenters are encouraged to share verbal explanations of their poster to passersby, answer questions, and may also optionally provide handouts via QR code (physical handouts at the presenter's own expense).

Suggested websites to help prepare a poster session:

<https://guides.nyu.edu/posters>

<http://www.people.eku.edu/ritchisong/posterpres.html>

<https://projects.ncsu.edu/project/posters/index.html>

For both conference sessions and poster sessions, topics to consider may include, but are not limited to: performance, musical research, composition, technique, pedagogy, diversity and inclusion in education, under-represented music and musicians, repertoire, composers, collaborative performance, music business policies, running a private studio, music entrepreneurship, using music technology, mental health and self-care, and other topics that address the needs and interest of contemporary music teachers.

Performances can either be for a 25-minute slot, or for 50 minutes. Solo, chamber music, or ensemble performances are acceptable, provided the necessary equipment is available at the venue. Performances should not be commercial in nature. Performers are allowed to discuss the

work(s) being presented and may optionally use QR codes to share handouts. Paper handouts may also be utilized, but at the presenter's own expense. Work(s) chosen may be original material or pre-existing works. The submitter should arrange for all necessary performers for the proposed event.

All presenters are required to register for at least one day of the conference, and this expense is not paid for by KMTA/MMTA. There is no discounted rate for presenters unless they are college students.

PROPOSAL DEADLINES:

June 22, 2024: Conference Session proposal submissions.

August 1, 2024: Poster Session proposal submissions.

Conference Session Proposal Guidelines:

To apply, please submit via email:

1. A Microsoft Word document containing:
 - Presenter's information (name, email, phone number)
 - Presenter's collegiate or institutional affiliation (if applicable)
 - Bio of each presenter, 100-word maximum per bio
 - Conference session title, as it would appear in the conference booklet
 - Session description, 250-word maximum
 - 50-word bio (to be printed in the conference booklet if selected)
 - 35-word session description (to be printed in the conference booklet if selected)
2. A headshot that meets the following specifications:
 - Minimum 300 dpi (find specification under "file or image info" when right-clicking on the file)
 - Attach this file to your email in JPG or PNG format: do not embed in the email body

Poster Session Proposal Guidelines:

To apply, please submit via email:

1. A Microsoft Word document containing:
 - Presenter's information (name, e-mail, phone number)
 - Presenter's collegiate chapter or institutional affiliation (if applicable)
 - Bio of each presenter, 100-word maximum per bio
 - Poster session title, as it would appear in the conference booklet
 - Session description, 250-word maximum
 - 50-word bio for each presenter (to be printed in the conference booklet if selected)
 - 35-word session description (to be printed in the conference booklet if selected)



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2. An electronic graphic representation of the poster: PDF, Google Slide, or PowerPoint Slide (only 1 slide allowed). Attach this file to your email, do not embed in the email body
3. A headshot that meets the following specifications:
 - Minimum 300 dpi (find specification under “file or image info” when right-clicking on the file)
 - Attach this file to your email in JPG or PNG format: do not embed in the email body

Performance Proposal Guidelines:

1. A Microsoft Word document containing:
 - Presenter’s information (name, email, phone number)
 - Presenter’s collegiate or institutional affiliation (if applicable)
 - Bio of each presenter, 100-word maximum per bio
 - Conference performance title, as it would appear in the conference booklet
 - Performance description, 250-word maximum
 - 50-word bio (to be printed in the conference booklet if selected)
 - 35-word session description (to be printed in the conference booklet if selected)
2. A headshot that meets the following specifications:
 - Minimum 300 dpi (find specification under “file or image info” when right-clicking on the file)
 - Attach this file to your email in JPG or PNG format: do not embed in the email body
 - Headshot can be of the main performer, if a group is being submitted
3. A digital recording of the work(s). MIDI file/software-synthesis realizations are acceptable. If the work(s) are new and will be premiered, a score may be submitted in place of a recording
4. A list of the proposed work(s) and the length of each, rounded up to the nearest half-minute
5. A list of required equipment (internet connection is not guaranteed)

Applications that do not adhere to the formatting and content rules will not be considered. To submit a proposal for presentation, email the materials to Dr. Jason Hausback at jhausback@missouristate.edu and include “KMTA/MMTA Session” as the subject.