

**KMTA – Capitol Federal
Honors Auditions
Pre-College Piano and Instrumental - November 8, 2008
Collegiate – November 9, 2008
University of Kansas
Lawrence
David Tauscher, Vice-President of Auditions
5504 W. 131st Street
Overland Park, Kansas 66209
913-685-0560
DavidTauscher@aol.com**

**Enroll your students online!!!! For the District Audition, mail your check to your District President. For the State Honors Auditions, mail your check to the Vice-President for Auditions.
Go to KSMTA.ORG—Auditions—Enroll Online. There are two links; one for college students and one for teachers to enroll their students in the pre-college auditions.**

We are into the tenth year for the KMTA Honors Auditions. KMTA offers this audition program in the fall for music students wishing to perform for a judge in a competitive setting. Students gain so much by being a part of a group that shares their interest. Listening to other student auditions and being a part of a larger musical community, including parents, teachers, students and other arts supporters makes all of their diligent work worth the effort.

The board approved the following changes:

- Considering costs and the amount of money it takes to run the instrumental programs, the board has approved for 2008 to suspend the KMTA Collegiate Woodwinds, Brass, Vocal, Strings and Percussion competitions.
- KMTA Pre-College Woodwinds, Brass, Vocal and Percussion competitions will be suspended in 2009 unless enrollment in 2008 is large enough to start supporting those competitions.

We would appreciate it very much if teachers would help out a few hours as door monitors, registration, and recording. There is a place on Form B (Teacher Application for State Honors Auditions) to list the time you would be available on November 8-9 to help out. Some District Auditions need help too. On Form A (District Auditions Enrollment Application) there is a place to indicate when you would be available to help for that as well.

Encourage your students to participate! Please be in touch with me if you have any questions and I look forward to seeing you in Lawrence!

All details for the MTNA Junior High School, High School, Collegiate Artist and Collegiate Chamber Music Performance Competitions, and Student Composition Competition are found in the April/May 2008 **American Music Teacher** or online at www.mtna.org.

The following is a brief guide to the Plan B, C and D auditions. It is recommended that teachers refer to the official rules and guideline on ksmta.org.

**KMTA Pre-College District and State Auditions
Plans B and C**

TEACHER RESPONSIBILITY – DEADLINES, FEES, APPLICATIONS

- Submit the KMTA District Audition Enrollment Form (Form A) along with District Audition fees of \$17.50 per entry by the deadline to your District President. Send one check to cover all fees.
- After your District Auditions, submit the Teacher Application (Form B) for KMTA State Honors Audition to the KMTA Pre-College Auditions Chair. Include State Audition fees of \$17.50 per entry. Send one check to cover all the students' fees. These applications must be postmarked by October 13th. Applications postmarked after this date will not be accepted.
- State Honors Auditions are Saturday, November 8-9 at the University of Kansas in Lawrence. Due to the fact that all students in one category must be heard together, no special requests can be honored.

ELIGIBILITY

- Students of all ages are eligible.
- Entries must begin at the District Audition at all levels.
- Students must be studying with a teacher who maintains a studio in the State of Kansas and whose KMTA-MTNA dues are paid by the District Audition deadline date OR non-KMTA members must pay the \$17.50 entrance fee per student and a \$40 non-member fee per student up to three students entered. The cumulative non-member fee of \$120 will cover three or more entered students.
- Students may not enter both MTNA and KMTA Honors Auditions the same year with the same performing medium.
 - Students receiving state eligible status ("1" rating) at the district audition may proceed on to the State Auditions on November 8-9.

REPERTOIRE REQUIREMENTS

- Please refer to the following sources for composer classification: Guide to Pianists Repertoire by Maurice Hinson and Standard Teaching Literature for Piano by Jane McGrath
 - Repertoire may not be changed from District to State Auditions. Students are to provide a reasonably clean copy (no photocopies) of the music with the measures numbered. Teacher and student names must not be on the music;
 - Plan C Piano requires the performance of two compositions of contrasting styles or periods by two different composers. Pedagogical teaching pieces are allowed for Grades 1 – 6 (examples: Vandall, Alexander, George, etc.).
 - Plan B Piano requires the performance of three compositions of contrasting styles or periods by three different composers.
 - No method book composers/pieces as well as no piano concerti and no simplified arrangements are allowed in this audition.
 - Instrumental Performance Plans (strings, woodwinds, brass, and percussion) are required the performance of two compositions of different styles and composers.

GRADE GROUPINGS AND TIME LIMITS

- Plan C Piano:
 - Grades 1-2 8 minutes
 - Grades 3-4 8 minutes
 - Grades 5-6 8 minutes
 - Grades 7-8 10 minutes
 - Grades 9-10 10 minutes
 - Grades 11-12 10 minutes
- Plan B Piano:
 - Grades 3-4 10 minutes
 - Grades 5-6 10 minutes
 - Grades 7-8 15 minutes
 - Grades 9-10 15 minutes

Strings:	Grades 11-12 20 minutes
	Grades 1-3 8 minutes
	Grades 4-6 8 minutes
	Grades 7-9 10 minutes
	Grades 10-12 15 minutes

Memorization Requirements: All piano music must be memorized. Memorization of music for strings is optional.

Copied Music: No reproductions of copyrighted music may be used by accompanist, soloist or as copies given to judges. Violation of this rule will cause disqualification.

Open Auditions: All KMTA District and State Auditions are open to the public.

JUDGING

Decisions of the judges are final and may not be questioned by participants, parents or teachers.

- Judges will write an evaluation for each student.
- In all grade groupings, students will be given a rating of I or II. A plus or minus may be used with the ratings. The judge will select one Winner, one Runner-up and one or more Honorable Mentions.
 - Awards: All students will receive a certificate. The Winner, Runner-up, Honorable Mentions and students with a I rating will receive an award.

KMTA Pre-College District Plan D

Rules and Repertoire Requirements for KMTA Non-Competitive Audition Track

STUDENT ELIGIBILITY

- All general rules of KMTA audition eligibility will apply.
- Any student may participate at any age level.

GENERAL RULES

- Plan D is open to strings and piano.
- Entrants may perform solo or ensemble works.
- All students will be judged by one adjudicator on their general musicianship and quality of performance.
 - Technical suggestions of a general, not necessarily an instrument-specific, nature will be made by the adjudicator.
 - Ratings will be I (Superior musicianship with a polished performance); II (Very good musical understanding and quality of performance); III (Good musicianship overall and quality of performance); IV (Fair musicianship or quality of performance).
 - A plus or minus may be used by the adjudicator to further define the rating.
 - Written comments supporting the rating will be given; verbal comments, also, if time allows.
 - This performance category will be for District level only.
 - Award ribbons for "Special Recognition" will be given at the discretion of the adjudicator.
 - There is no required number of awards, nor limit to number of awards that can be given.

TIME REQUIREMENTS

- Up to 8 minutes will be allotted for adjudication at all levels.
- If length of piece exceeds 8 minutes, adjudicator will choose which portion of piece to hear.
 - Performance time for ensembles must include set-up time within the allotted 8 minutes.

REPERTOIRE REQUIREMENTS

- All grade groupings may perform one or two pieces.
- Two pieces must contrast in style.
- Pedagogical pieces are acceptable at all levels.
- Equipment provided for this audition track will be one acoustic piano and one music stand.

- NO REPRODUCTIONS of copyrighted music may be used for either the soloist or ensemble members. Written permission from the publisher for works no longer published is acceptable. Violation of the rule will cause disqualification.
- Students are to provide measure numbers (if not preprinted) for the adjudicator.
- Students will not be required to present an extra copy of the music, but they must notify the adjudicator and allow the adjudicator to look on during the performance.