

KMTA COMPETITIONS

Rules and regulations for competitions sponsored by MTNA can be found at MTNA.ORG.

RULES APPLICABLE TO KMTA SPONSORED COMPETITIONS

TEACHER ELIGIBILITY

- ◆ The teacher need not be a member of KMTA to enter students in KMTA Performance Plans. However, non-KMTA members must pay the \$17.50 entrance fee per student and a \$40 non-member fee per student up to three students entered. The cumulative non-member fee of \$120 will cover three or more entered students.
- ◆ The teacher must maintain an active teaching studio in the State of Kansas to enter students in the district and State auditions.
- ◆ KMTA student members may enter students in auditions.

STUDENT RESIDENCY REQUIREMENTS

- ◆ Pre-college students are entered in the district auditions in the district in which he/she lives. **EXCEPTION:** 1) Out-of-state students studying with a Kansas teacher may enter in the district in which the teacher resides. 2) If serious scheduling conflicts should arise, students can enter in a different district. This must be approved by the Vice President for Auditions.
- ◆ Pre-college students may enter the state competitions after receiving a "I" or "State eligible" rating at the district audition.
- ◆ Collegiate-level students do not have a district audition and enter the state competitions directly.

GENERAL RULES

- ◆ Repertoire requirements for KMTA Pre-college piano, instrumental, and Vocal Plans, and Collegiate Plans are determined by a committee and approved by the KMTA Executive Board.
- ◆ Please refer to the following listings of acceptable repertoire: *Guide to the Pianist's Repertoire* by Maurice Hinson and *Standard Teaching Literature for Piano* by Jane Magrath.
- ◆ Students are required to give one copy of each selection they are performing to the

judge or judging panel. This copy must not be marked with any identifying marks (name--student's, teacher's, school's, library's, etc.) "Teaching marks" (fingering, pedaling, bowing, etc.) need not be erased. Measures must be numbered.

- ◆ Repertoire performed at the State Auditions must be the same as that performed at the District Auditions.
- ◆ Cuts in the music are not acceptable; repeats are left to the discretion of the performer.
- ◆ There will be no ties at the State levels.
- ◆ Decisions of the judges are final.
- ◆ KMTA does not allow photography or the recording of performances at the state level auditions. (Exceptions can be made for sponsors and internal KMTA use).
- ◆ A student may participate in more than one instrumental/vocal category (i.e. piano and violin, voice and piano, voice and trumpet).
- ◆ District and State audition entry fees are paid by the student. However, a teacher may collect entry fees from his/her students and write one check payable to KMTA for the appropriate amount.
- ◆ No refunds of audition entry fees will be made after the entry deadline date.
- ◆ All students must audition at a given location, on a given date, at a given time.
- ◆ All entries in District auditions receive a Certificate and students with "State Eligible" status will also receive a ribbon. (District Presidents request Certificates and Ribbons from KMTA Vice-President of Auditions).

PRIZES FOR STATE AUDITION WINNERS:

KMTA Awards:

- ◆ ALL contestants in the KMTA Piano Performance Plans B and C, KMTA Strings Performance Plans, KMTA Instrumental Plans (woodwinds, brass, percussion), and Vocal Plan receive a certificate. Winners and runner up will receive a trophy, honorable mention and students receiving a "I" rating will receive medals.

Capitol Federal Savings Cash Awards:

- ◆ MTNA Junior High School Performance Competition: piano, strings, woodwinds, brass and percussion.
- ◆ MTNA High School Performance Competition: piano, strings, woodwinds, brass, percussion, and voice.
- ◆ KMTA 9-10B and C and 11-12B and C Piano Performance Plans and KMTA Instrumental/Vocal Performance Plans: strings, woodwinds, brass, percussion and voice.

TIME REQUIREMENTS

- ◆ In planning a student's repertoire, teachers should be reminded of the maximum time allowance for each category. There is, however, no *minimum* time requirement specified by KMTA.
- ◆ Time limits are the same for both the District Audition and the State Competition. Refer to individual grade pages for times limits.
- ◆ A student may be stopped during performance if his/her repertoire requirements exceed the allotted maximum performance times.

REPRODUCTIONS OF PUBLISHED MUSIC

- ◆ Reproductions of printed music (either by hand or by machine), including transpositions and transcriptions, may not be used by entrants, accompanists, and adjudicators for any part of the competition (which includes competition rehearsals and performances and concert rehearsals and performances). The only exception to this rule is for music that is out of print or still in manuscript (not published). In either of these cases, the entrant must, at each level of the competitions, present written permission from the publisher or the copyright holder to copy the music. Reproductions of single pages (but not the entire score) may be used to facilitate page turns, but the appropriate published score must also be present on the music stand and/or music rack. Failure to abide by this ruling can result in disqualification of the student.

KMTA Grades 1-2 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 1 or 2 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 8 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 3-4 Piano Performance Plan B

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 3-4 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 3 or 4 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 8 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 5-6 Piano Performance Plan B

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 5-6 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 8 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Pedagogical teaching pieces by Vandall, George, Alexander, etc. can be used.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 7-8 Piano Performance Plan B

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 7-8 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 7 or 8 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 9-10 Piano Performance Plan B

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 9-10 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 9 or 10 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 11-12 Piano Performance Plan B

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 20 minutes will be allotted for adjudication.
- ◆ Students are required to perform 3 compositions in contrasting styles or periods by 3 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 11-12 Piano Performance Plan C

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grade 11 or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 1-3 String Performance Plan

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grades 1, 2 or 3 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 6 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Memorization on one or both selections is optional.
- ◆ Arrangements and transcriptions are allowed.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 4-6 String Performance Plan

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grades 4, 5 or 6 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 8 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Memorization on one or both selections is optional.
- ◆ Arrangements and transcriptions are allowed.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 7-9 Instrumental Performance Plans

Strings, woodwinds, brass, percussion (each is a separate competition)

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grades 7, 8, or 9 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Memorization on one or both selections is optional.
- ◆ Arrangements and transcriptions are allowed.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 10-12 Instrumental Performance Plans

Strings, woodwinds, brass, percussion (each is a separate competition)

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grades 10, 11, or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Memorization on one or both selections is optional.
- ◆ Arrangements and transcriptions should be avoided if at all possible.
- ◆ Repertoire must remain the same from district to State.

KMTA Grades 10-12 Vocal Performance Plan

STUDENT ELIGIBILITY

- ◆ Entrants must be in school grades 10, 11, or 12 at the time of the District Fall Auditions.

REPERTOIRE REQUIREMENTS

- ◆ Up to 10 minutes will be allotted for adjudication.
- ◆ Memorization is required on all selections.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by a 2 different composers:
 - One song – Classical Italian, preferably sung in Italian.
 - One song from French or German repertoire, sung in either the original language or in an English translation or;
 - One song of the 20th century by an English or American composer.

KMTA Collegiate Performance Plan Freshman/Sophomore

**Piano. strings, woodwinds, brass, voice
(each is a separate competition)**

STUDENT ELIGIBILITY

- ◆ Entrants must be collegiate freshman or sophomore status.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.

KMTA Collegiate Performance Plan Junior/Senior

**Piano. strings, woodwinds, brass, voice
(each is a separate competition)**

STUDENT ELIGIBILITY

- ◆ Entrants must be collegiate junior or senior status.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.

KMTA Collegiate Performance Plan – Graduate

**Piano. strings, woodwinds, brass, voice
(each is a separate competition)**

STUDENT ELIGIBILITY

- ◆ Entrants must be collegiate graduate status.

REPERTOIRE REQUIREMENTS

- ◆ Up to 15 minutes will be allotted for adjudication.
- ◆ Students are required to perform 2 compositions in contrasting styles or periods by 2 different composers.
- ◆ Piano concerti are not allowed in the auditions.
- ◆ Simplified arrangements will not be accepted for piano solos.
- ◆ All music must be memorized.