

The Language of the Evaluations

This document includes the exact wording of the questions from the applied portions of the performance tests, so teachers can demonstrate to their students how they will be asked for their information.

Level 1

Keyboard Facility:

The student has prepared and will play 5 scales and triads (or chord shells). The scales may be major or minor, white or black key. They may be five-finger, tetrachord, or one octave, hands alone or together.

Ex.: Scales: _____
Chords: _____

Applied Theory:

The student will play intervals on white keys only, up and down.

Ex.: Up a step from _____

The student will play one whole step and one half step, beginning on a white key.

Ex. Up a whole step from _____

Level 2

Keyboard Facility:

The student has prepared and will play 5 scales and triads, to be played by both hands. The scales may be major or minor, white or black key. They may be five-finger, tetrachord, or one octave, hands alone or together.

Ex.: Scales: _____
Chords: _____

Applied Theory:

The student will play 2nds, 3rds, 4ths, and 5ths, on white keys only, (distance only), up and down.

Ex.: Up a 3rd from _____ Down a 2nd from _____

The student will play sharped and flatted notes.

Ex.: Play a _____ sharp _____ Play a _____ flat _____

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Level 3

Keyboard Facility:

Scales: The student has prepared and will play 4 scales, **2 major and 2 harmonic minor**. The scales may be tetrachord or one octave, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chords: - The student will play the tonic and dominant triad in each key.

Chord Progression: The student will play a I-V-I or I-V⁷-I chord progression in each key.

Arpeggio: The student will play a two-octave hand over hand arpeggio in each key.

Ex.: Key 1: ____ Scale: ____ Chords: ____ Chord progression: ____ Arpeggio: ____
(The other three keys and scores will be listed here.)

Applied Theory:

The student will play a 2nd, 3rd, 4th, 5th and 6th in the keys of prepared scales up from tonic only, using appropriate black keys. Play all five intervals in each key.

Ex.: Key 1: ____ Key 2: ____ Key 3: ____ Key 4: ____

Level 4

Keyboard Facility:

Scales: The student has prepared and will play 4 scales, **2 major and 2 minor (both natural and harmonic forms)**. The scales should be one octave, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chords: - The student will play root position primary triads in the keys of prepared scales. **(In minor keys, student should play chords based on the harmonic minor.)** The chords may be played with a single hand or with both hands, separate or together.

Tonic triad: The student will play the tonic triad in root position and inversions, up and down, hands separate.

Chord Progression: The student will play a I-IV-I-V-I or I-IV-I-V⁷-I chord progression in each key, hands separate or together.

Arpeggio: The student will play a one-octave arpeggio in each key, hands separate or together.

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(Level 4 continued)

Major Key 1: _____

Scale: _____ Chords: _____ Tonic triad: _____ Chord progression: _____ Arpeggio: _____

Major Key 2: _____

Scale: _____ Chords: _____ Tonic triad: _____ Chord progression: _____ Arpeggio: _____

Minor Key 1: _____ (Student plays natural and harmonic forms of the **scale**.)

*Scale: _____ Chords: _____ Tonic triad: _____ Chord progression: _____ Arpeggio: _____

Minor Key 2: _____ (Student plays natural and harmonic forms of the **scale**.)

*Scale: _____ Chords: _____ Tonic triad: _____ Chord progression: _____ Arpeggio: _____

***Score 3 points as the total for both minor scale forms.**

Applied Theory:

The student will play 2nd, 3rd, 4th, 5th, 6th, 7th, and octave, in the keys of prepared scales, up only, beginning on any pitch in the scale. All intervals will fall within the one octave range of the scale.

Ex.: Key: _____ Up a 5th from _____ (points) _____

Key: _____ Up a _____ from _____ (points) _____

(Six intervals requested)

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Level 5

Keyboard Facility

Scales: The student has prepared and will play scales in 6 keys, **2 white key major, 2 black key major and 2 minor keys (both natural and harmonic forms)**. The scales should be one octave, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play a I-IV-I-V-I or I-IV-I-V⁷-I chord progression, hands together, in each key. **(In minor keys, student should play chords based on the harmonic minor.)**

Arpeggio: The student will play a one octave arpeggio in each key, hands together. (3 points each)

White Major Key 1: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

White Major Key 2: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Black Major Key 1: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Black Major Key 2: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Minor Key 1: ____ *Scale: ____ Chord progression: ____ Arpeggio: ____

Minor Key 2: ____ *Scale: ____ Chord progression: ____ Arpeggio: ____

*Student should play both the natural and harmonic forms of the **scale**. Score 3 pts. as the total for both forms.

Chords: - The student will play primary triads in root position and inversions, up and down, hands separate or together, in one key of the prepared scales (facilitator chooses the key)

Key: _____ Chords: _____ 6 points are possible

Dominant Seventh chord: The student will play a complete dominant seventh chord and resolve to a second inversion tonic triad in two keys of the student's choice.

Key 1: ____ Points: ____ Key 2: ____ Points: ____

Applied Theory:

The student will play major and perfect intervals in the keys of prepared scales, up from tonic only. (Minor keys will only use M2, P4, P5, M7 and P8.) Please use the wording given:

Ex.: In the key of _____, play a (selected perfect or major interval) _____(points)

(5 intervals are so requested.)

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Level 6

Keyboard Facility:

Scales: The student has prepared all white-key major scales. The facilitator chooses two scales for the student to play. The student has prepared and will also play **2 black key major scales and 2 minor scales (both natural and harmonic forms)**. The scales should be two octaves, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play a I-IV-I-V-V⁷-I chord progression in the keys of prepared scales. **(In minor keys, student should play chords based on the harmonic minor.)**

The chord progression should be played 2 ways:

- 1) with chords in both hands, played together
- 2) with right hand playing the chords while left hand plays the chord roots

Arpeggio: The student will play a two-octave arpeggio in the keys of prepared scales, hands separate or together.(3 points each)

White Major Key 1: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

White Major Key 2: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Black Major Key 1: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Black Major Key 2: ____ Scale: ____ Chord progression: ____ Arpeggio: ____

Minor Key 1: ____ *Scale: ____ Chord progression: ____ Arpeggio: ____

Minor Key 2: ____ *Scale: ____ Chord progression: ____ Arpeggio: ____

*Student plays both forms of the minor scale. Score 3 points as the total for both forms.

Dominant Seventh chord: The student will play a complete dominant seventh chord and resolve to a tonic triad in root position and inversions, using common-tone voicing, in two keys of the student's choice. (1 point per inversion - 4 points per key)

Key 1: ____ Points: ____ Key 2: ____ Points: ____

Chromatic Scale: The student will play a chromatic scale, hands separate, 2 octaves up and down, beginning on the key of the student's choice.

Applied Theory:

The student will play major, minor and perfect intervals in the keys of prepared scales, up from tonic only. **Please use the wording given:**

Ex.: In the key of _____, play a (named major, minor or perfect interval)

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The student has prepared a folk tune harmonization. The student will play the melody in the right hand and blocked or broken primary chords in the left hand.

Level 7

Keyboard Facility:

Scales: The student has prepared all major scales and all white-key minor scales (both natural and harmonic forms). The facilitator chooses one white-key major scale, one black-key major scale and one white-key minor scale for the student to play. The student has also prepared and will play one black-key minor scale (both natural and harmonic forms.) The scales should be two octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play two chord progressions in each key:

- 1) a first inversion I-IV-I-V-V⁷-I chord progression with chords in both hands
- 2) a I-IV-I-V-V⁷-I chord progression with right hand playing the chords while left hand plays the chord roots

(In minor keys, student should play chords based on the harmonic minor.)

Arpeggio: The student will play a two-octave arpeggio in the keys of prepared scales, hands together.

(3 points each)

White Major Key: _____ Scale: _____ First inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

Black Major Key: _____ Scale: _____ First inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

White Minor Key: _____ *Scale: _____ First inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

Black Minor Key: _____ *Scale: _____ First inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

*Student plays both forms of the minor scale. Score 3 points as the total for both natural and harmonic scales.

Applied Theory:

1. The student will play major, minor and perfect intervals, up only, beginning on any white or black key. Please use the wording given:

Ex.: Play a (selected major, minor or perfect interval) _____
(Five intervals will be chosen by the facilitator.)

2. The student will play major, minor, augmented and diminished triads, root position, **on any key. The facilitator chooses the keys.**

Key	Triad type	Points
_____	Major	_____
_____	minor	_____
_____	Augmented	_____
_____	diminished	_____

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(Level 7 continued)

3. The student will play dominant seventh, major seventh and minor seventh chords, root position only, **on any white or black key.** The facilitator chooses the keys.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____
_____	minor seventh	_____

Level 8

Rhythm & Pulse development:

The student will clap or tap a rhythm pattern, counting aloud using any counting method, giving one measure on preparation. Both hands tap different rhythm patterns simultaneously. **The score is based on rhythmic accuracy and steadiness of tempo. The student sets the tempo. Use of metronome is optional.**

Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (both natural and harmonic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be four octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play two chord progressions in each key:

- 1) a second inversion I-IV-I-V⁷-I chord progression with chords in both hands
- 2) a I-IV-I-V⁷-I chord progression in three positions with right hand playing the chords while left hand plays the chord roots

(In minor keys, student should play chords based on the harmonic minor.)

Arpeggio: The student will play a four-octave root position arpeggio in the keys of prepared scales, hands together.

(3 points each)

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(Level 8 continued)

White Major Key: _____

Scale: _____ Second inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

Black Major Key: _____

Scale: _____ Second inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

White Minor Key: _____

*Scale: _____ Second inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

Black Minor Key: _____

*Scale: _____ Second inversion I-IV-I-V-V⁷-I chord progression: _____
I-IV-I-V-V⁷-I chord progression: _____ Arpeggio: _____

*Student plays both forms of the minor. Score 3 points as the total for both minor scale forms.

Applied Theory:

1. The student will play major, minor and perfect intervals, **from any key**, up and down. The student will play augmented and diminished 4ths, 5ths, and octaves, up only, from any key. Please use the wording given:

Play a (specified interval **up or down**) **from** (note name) _____ (Points) _____
(Six intervals will be requested.)

2. The student will play major, minor, augmented and diminished triads, root position and inversions, **on any key. The facilitator chooses the keys.**

Key	Triad type	Points
_____	Major	_____
_____	minor	_____
_____	Augmented	_____
_____	diminished	_____

3. The student will play dominant seventh, major seventh and minor seventh chords, root position and inversions, **on any white or black key.** The facilitator chooses the keys.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____

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Level 9

Rhythm & Pulse development:

The student will clap or tap a rhythm pattern, counting aloud using any counting method, giving one measure on preparation. Both hands tap different rhythm patterns simultaneously. **The score is based on rhythmic accuracy and steadiness of tempo. The student sets the tempo. Use of metronome is optional.**

Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (natural, harmonic and melodic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be four octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse. (3 points each)

White Major Key: _____ Points _____

Black Major Key: _____ Points _____

White Minor Key: _____ Natural _____ Harmonic _____ Melodic _____

Black Minor Key: _____ Natural _____ Harmonic _____ Melodic _____

24 points possible _____

Chord Progression: The student has prepared a I-IV-ii-V-V⁷-I chord progression in all keys, playing chords in the right hand and chord roots in the left hand. The facilitator chooses one major key and one minor key for the student to demonstrate.

(In minor key, student should play chords based on the harmonic minor.)

(3 points each)

Major Key: _____ Points _____

Minor Key: _____ Points _____

Triad Arpeggios: The student has prepared four-octave arpeggios in root position and first inversion, hands together, in all major and minor keys. The facilitator chooses two keys for the student to demonstrate. (3 points each)

Key 1: _____ Root position _____ First inversion _____

Key 2: _____ Root position _____ First inversion _____

Seventh Chord Arpeggios: The student has prepared four-octave dominant seventh arpeggios in root position, hands together, in all keys. The facilitator chooses two keys for the student to demonstrate.

Key 1: _____ Points _____

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Key 2: _____

Points _____

(Level 9 continued)

Applied Theory:

1. The student will play major, minor, and perfect intervals, up and down, from any key. The student will play augmented, diminished and tritone intervals, up only, from any key. Please use the wording given:

Points

Play a (specified interval up or down) **from** _____ _____
(Six intervals will be requested.)

2. The student will play dominant seventh, major seventh, minor seventh and diminished seventh chords, root position and inversions, **on any white or black key**. The facilitator chooses four keys for the student to demonstrate.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____
_____	diminished seventh	_____

Level 10

Rhythm & Pulse development:

The student will clap or tap a rhythm pattern, counting aloud using any counting method, giving one measure on preparation. Both hands tap different rhythm patterns simultaneously. **The score is based on rhythmic accuracy and steadiness of tempo. The student sets the tempo. Use of metronome is optional.**

Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (natural, harmonic and melodic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be two octaves in eighth notes followed by 3 octaves in triplets and four octaves in sixteenth notes, played continuously, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse. (3 points each)

White Major Key: _____ Points _____

Black Major Key: _____ Points _____

White Minor Key: _____ Natural _____ Harmonic _____ Melodic _____

Black Minor Key: _____ Natural _____ Harmonic _____ Melodic _____

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(Level 10 continued)

Chord Progression: The student has prepared a I-vi-IV-ii-I^{6/4}- V⁷-I chord progression in all keys, playing chords in the right hand and chord roots in the left hand. The facilitator chooses one major key and one minor key for the student to demonstrate.

(In minor key, student should play chords based on the harmonic minor.)

(3 points each)

Major Key: _____ Points _____

Minor Key: _____ Points _____

Triad Arpeggios: The student has prepared four-octave arpeggios in root position and inversions, hands together, in all major and minor keys. The facilitator chooses one major key and one minor key for the student to demonstrate. (3 points each)

Major Key: _____ Root Position _____ First inversion _____ Second inversion _____

Minor Key: _____ Root Position _____ First inversion _____ Second inversion _____

18 points possible _____

Seventh Chord Arpeggios: The student has prepared four-octave dominant seventh and (fully) diminished seventh arpeggios in root position, hands together, **on all keys**. The facilitator chooses one dominant seventh and one diminished seventh for the student to demonstrate.

Dominant seventh built on _____ Points _____

Diminished seventh built on _____ Points _____

Applied Theory:

1. The student will play major, minor, perfect and tritone intervals, up and down, **from any key**. Please use the wording given:

Play a (specified interval up or down) **from** (note name) _____ (Points) _____
(Six intervals will be requested.)

2. The student will play dominant seventh, major seventh, minor seventh, half-diminished and fully-diminished seventh chords, root position and inversions, **on any white or black key**. The facilitator chooses four keys for the student to demonstrate.

Ex. Key _____ Type of seventh chord _____ Points _____

_____ (Four kinds of seventh chord inversions are requested)